

**« Le Prénom »**

De Matthieu Delaporte et Alexandre de La Patellière

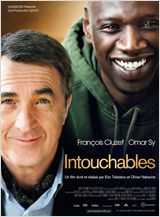
Acteurs principaux :

* Charles Berling dans le rôle de Pierre marié à Elisabeth jouée par Valérie Benguigui.
* Patrick Bruel dans le rôle de Vincent, le frère d’Elisabeth.
* Judith El Zein dans le rôle d’Anna, la femme de Vincent.
* Guillaume de Tonquédec dans le rôle de Claude, le meilleur ami d’Elisabeth.

Synopsis :

This movie is adapted fom a theater play. That’s why all the movie is shooted in a living and a dining room. But it isn’t boring at all. Indeed the spectator is kept in suspenses with the jokes and all the suspens.

The evening that Elisabeth, played by Valérie Benguigui, organised with all her heart switch to a huge argument between her, her husband, her best friend, her brother and his wife Anna. Everything begins with a joke about the name of Vincent and Anna’s futur baby. Following that, some family problem arise as well in a couple as between brothers.



**« Intouchable »**

de Eric Toledano et de Olivier Nakache

Auteurs principaux:

* François Cluzet dans le rôle de Philippe, handicapé
* Omar Sy dans le rôle de Driss, jeune de banlieue

Synopsis :

Behind the comics, a really emotional story full of happy and hopeness is hidden.

Indeed, at thirst this movie is funny thanks to Omar joke but it is realy more touchingly ernest from the two main characters. To put it in a nutshell it is a rich handicapped man who become dépendent of a poor man. It is not only for his care, there are people more experimented for that, but it is above all for his happiness. Driss, the suburb man take care of him as a usual man except the medical care. And that is what Philippe needs. He discovers new sensation. At the same time, Philippe gives the money Driss need to live, and he offer him a roof.